

Anthony Bryant

Anthony Bryant is recognised for his unsurpassed work in 'green' woodturning. He creates work which stretches the potential of the material to its furthest limits – both in scale and in his unrivalled ability to turn to an absolutely breathtaking thinness.

"I am not concerned with function in my work. Instead, I prefer to explore the sculptural potential of the vessel at the physical limits of woodturning. My driving aim is to create powerful forms with poise and presence." -

Anthony Bryant

2010 – 2017 Exhibited by Petronilla Silver at Wills Lane Gallery, St. Ives and Cape Cornwall, Cornwall and at Collect 2015 at Saatchi Gallery, London

Selected Solo Exhibitions

'Slow Turning', Bluecoat Gallery, London

'At The Still Point', Kestle Barton Gallery, Cornwall

Kohseki, Kyoto, Japan

Gallery Materia, Scottsdale, Arizona, USA

Flow Gallery, London

The Scottish Gallery, Edinburgh

Contemporary Applied Arts, London

'On Collection' Gallery, Tokyo, Japan

The Royal Festival Hall, South Bank Centre

Centrum Goed Werk, Zulte, Belgium

University of Warwick, England

Cadogan Contemporary Gallery, London

Pro-Art Gallery, St Louis, Missouri, USA

Newlyn Art Gallery, Cornwall

Binnenhuis Gallery, Amsterdam, The Netherlands

Norwich Art Gallery, Norfolk

The Crafts Council at the Victoria and Albert Museum, London

Selected Group Exhibitions

Where Art Meets Craft, Petronilla Silver at 8 Holland Street, London

'HUDDLE' - Wood Sculpture - Kestle Gallery, Cornwall

FLOW Gallery, London

Petronilla Silver at Tremeneheere Sculpture Gardens, Penzance Cornwall

Petronilla Silver at Wills Lane Gallery, St.Ives, Cornwall

'Serpentine Now', Falmouth Art Gallery, Cornwall

SOFA - Chicago 2016, Sarah Myerscough Gallery, London

'Worldly Goods', Majlis Gallery, Dubai

Matz & Koch Gallery, Copenhagen, Denmark

Belloc-Lowndes Fine Art, Chicago, USA

Del Mano Gallery, Los Angeles, USA

Yorkshire Sculpture Park, UK

SOFA New York/Chicago

'Contemporary Decorative Arts' Sothebys, New York

Foyer Gallery, The Barbican Centre, London

'Decorative Arts Today' Bonham's, London

'Ambiente' (Crafts Council Selected Artists), Frankfurt, Germany

'The Shed', Contemporary Art, Milan, Italy

Yale University Art Gallery, USA

'Redefining the Lathe-Turned Object', Arizona State Museum

'Contemporary Applied Arts', Guggenheim Museum, New York

'A Quality of Light', The TATE Gallery, St.Ives, Cornwall

Public, Corporate and Private Collections

Stanhope Properties plc

The Sainsbury Centre, University of East Anglia

The Arts Council of Wales

Hyatt Hotel, Guam

Arizona State University

The Contemporary Art Society, London

Liverpool Museum and Art Gallery

H.R.H. The Prince of Wales

The Museum of Ulster

The Fitzwilliam Museum, Cambridge
Cliveden, Berkshire
Crafts Council, UK
The Contemporary Art Museum, Honolulu
Chuo Trust and Banking, London
The Atkinson Gallery, Southport, Merseyside
Ritz Carlton, Chicago

Selected Publications

Natural Choice – Contemporary Applied Arts, Tim Wilcox
Crafts Council Guide To Contemporary British Wood
'Anthony Bryant' – gallerymateria, Scottsdale, Arizona, Artists Interview Aug 2000
Financial Times – David Linley, *'The Expert's Expert'*: Anthony Bryant
'Modern Pots' – Ceramics & Wood from the Lisa Sainsbury Collection, Jan 2001
'Greenwood Spell' – Crafts Magazine, Interview by Mary Regan
'ONE TREE' – Garry Olson & Peter Toaig, Merrel Publishing 2001
'Warp Factor' – Material Matters, article by Alicia de Moubray, Perspectives on Architecture, May 1994
Crafts Council – Celebrating 30 years – Crafts Council Shop at the V&A Museum
Le Soir – Le Nouveaux Anglais, 2004
Woodworker: Turning Green: Anthony Bryant
Woodworker International: Rod Wales interviews Anthony Bryant
Financial Times: *'Out Of The Wood'*, article by Emma Crichton Miller
500 Wood Bowls: Lark Books
Modern Pots, Hans Coper, Lucie Rie & their Contemporaries, The Sainsbury Collection, Cyril Frankel, Thames & Hudson
Wonders In Wood – The Art of The Woodturner, Tony Boase