

Irene Lees

Twice selected for the Jerwood Drawing Prize (2005/2007). Monochrome hand-written text creates images of corsets, iguanas, pots. Irene is fixated with ideas of entrapment, literal and metaphorical. Recent work composed of her close knit text is inspired by Turner Prize artists: Damien Hirst, Grayson Perry, Chris Ofili and Tracey Emin.

Education and Qualifications

2007 – 14 Society Of Women Artists

2005 BA Hons: Drawing and Applied Arts, University of West England, Bristol.

2002 Diploma in Foundation Studies in Art and Design (Distinction) University of West England, Bristol.

Selected Exhibitions

2017 *SPRING* at Candida Stevens Gallery.

Petronilla Silver, Tremeneheere Sculpture Gardens Gallery, Penzance.

2016 *ICON* at Candida Stevens Gallery.

Winner of the Society Of Women Artists artist award Diploma in Foundation Studies in Art and Design (Distinction).

2015 *Good Figures*, Curated by Candida Stevens at the Mall Galleries London and West Sussex.

2014 Society Of Women Artists, *153* Exhibition, Mall Galleries, London.

2013 Millennium Gallery, St. Ives. *Freedom from Torture*.

Society Of Women Artists, *152* Exhibition, Mall Galleries, London.

2012 Exchange/Newlyn, Cornwall.

Society of Women Artists, *151* Exhibition, Mall Galleries, London.

2012 Exchange/Newlyn, Picture Room. *Turner Prize Series*.

2010 Society of Women Artists, *150* Exhibition, Mall Galleries, London.

- Royal Academy of Arts, Summer Exhibition.
Society of Women Artists, *149* Exhibition, Mall Galleries, London.
- 2009 Royal Academy of Arts, Summer Exhibition.
Society of Women Artists, *148* Exhibition, Mall Galleries, London.
Coutts Bank London, *Depth of Vision*.
- 2008 Holt Gallery, Norfolk.
An Image of Place, Wills Lane Gallery, St. Ives.
- 2007-17 Exhibited by Petronilla Silver at Wills Lane Gallery, St Ives and at Cape Cornwall, Cornwall
- 2007 Jerwood Drawing Prize, London and tour.
RWA Bristol, Jerwood Exhibition.
Society of Women Artists, *146* Exhibition, Mall Galleries, London.
- 2006 Picture Craft Gallery, Norfolk, *SWA*
Twisted, Here Gallery, Bristol.
Society of Women Artists, *145* Exhibition, Mall Galleries, London.
Cheltenham Art Prize – Pitville Gallery, Gloucester.
Immeasurable Adoration, The Smithfield Gallery, London.
Royal Academy Summer Exhibition, London.
London Art Fair – Drawing Gallery, *A Whalebone To See Through*.
Drawing About, Sherwell Centre, University of Plymouth.
- 2005 *Trap*, Foyer Gallery Draw, University of West England, Bristol.
Jerwood Drawing Prize, London and tour
Draw – Second Site, Art Gym, Hengrove School Bristol.
- 2004 *First Few*, Octagon Visual Arts Centre Bristol.
Fishing Trap, Royal West of England, Bristol.
Iguana Gallery Stroud.
- 2003 Foyer Gallery Draw, University of West England, Bristol.

Reviews and Awards

- 2013 Frank Herring Drawing Award, Society Of Women Artists
- 2012 London Art Co. Drawing Award, Society Of Women Artists
- 2011 New Zealand By Design – History of New Zealand, Feature
- 2008-2014 Who's Who In Art?
- 2008 Western Daily Press, West Britain, Arts Feature
BBC Cornwall, Arts Feature
- 2007 Cornwall Today, Arts Feature
- 2006 University of West of England, MA Prospectus
Sunday Herald, Glasgow, Arts Feature
Martini Prize, Cheltenham Art Festival
- 2005 Bristol Evening Post, Feature
Cliff Moss Memorial Prize, UWE