

October 2018

Ismini Samanidou

In 2015 Ismini Samanidou was an artist in residence at the Josef and Anni Albers Foundation in Connecticut, USA. She has recently completed a commission of site specific pieces developed for the new Mezzanine Restaurant at the National Theatre, London. She has also exhibited at the Jerwood Contemporary Makers Exhibition, and shown at Collect by Petronilla Silver three times.

Warping Threading Weaving Drawing: A digital video by Simon Barker. shows Ismini weaving on Anni Albers' Structo Artcraft loom. See it in the last gallery of the Anni Albers exhibition at Tate Modern, ends 27 January 2019.

Education

- 2001–2003 The Royal College of Art
London, UK Master of Arts in Constructed Textiles
- 1997–2000 Central Saint Martins College of Art and Design
London, UK Bachelor of Arts – Textile Design: First Class Honours
- 1996-1997 Camberwell College of Arts
London, UK Foundation Studies in Art and Design

Selected Exhibitions

- 2018 *The Most Real Thing*, Contemporary Textiles and Sculpture, New Art Centre, Wiltshire.
- 2011 *Craft Code 001 – New Ways of Making*, The Wills Lane Gallery, St Ives, Cornwall, UK.
- 2011/12/13 *COLLECT* at the V&A Museum, represented by Petronilla Silver, London, UK
- 2010 *The 13th International Triennial of Tapestry*, Lodz, Poland
One of 4 textile artists selected to represent the UK
- The Warp and the Weft, Wales, UK
- Binary Fiction: Digital Weaving* 2010, Nebraska, USA (exhibition and conference)
- 2009 *Jerwood Contemporary Makers Exhibition*, Jerwood Space London, Dovecot Edinburgh, UK
- JacquArt*, (exhibition and ETN conference) Haslach, Austria
- Inspired Design, Jacquard and Entrepreneurial Textiles, N Carolina, USA (Touring exhibition and conference)
- 2009-17 Exhibited by Petronilla Silver at Wills Lane Gallery, St Ives and at Cape Cornwall, Cornwall

- 2008 *Making it Digital*, showcase during Hidden Art Open Studios, London, UK
- Curated*, Hidden Art Cornwall Design Fair at Godolphin House, Cornwall, UK
- Stroud Textile Water Festival, Stroud, Gloucestershire, UK
- 2007 *I love Design with Fuse*, at Partridge Fine Art gallery in Mayfair, London, UK
- Curated, Hidden Art Cornwall Design Fair* at Godolphin House, Cornwall, UK
- Autonomous* at Metropolitan Works, London, UK
- COLLECT* at the V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2007-17 Exhibited by Petronilla Silver at Wills Lane Gallery, St Ives and at Cape Cornwall, Cornwall
- 2006 *Curated, Hidden Art Cornwall Design Fair* at Godolphin House, Cornwall, UK
- Salone Satellite*, Milan Furniture Fair, Italy
- COLLECT* at the V&A Museum, represented by the Lesley Craze Gallery, London, UK
- 2005 Shine at Black Swan Arts, Somerset, UK
- Kaunas Textile Biennial, Kaunas, Lithuania
- 100% Design*, Decorex International, London, UK
- Visions in Textiles*, Izmir, Turkey
- Designer Crafts* Exhibition, the Mall Galleries, London, UK
- 2004 Chelsea Crafts Fair, Chelsea Town Hall, London, UK
- The Highland Craft Exhibition, Scotland, UK
- 2003 The Revenge of the Spider Solo Installation in the enamel factory in Kea, Greece

Public Collections

The Worshipful Company of Weavers.

Permanent textile collection at the Victoria and Albert Museum

Central Saint Martins Archive Collection

National Grid Transco Collection

Private Collections

Zurich, Cornwall, London, Bath

Scholarships, Awards and Commissions

- 2009 Arts Foundation Textile Art Fellowship, 2009-2010
Nominatated to apply for the textile art fellowship to pursue a project on architectural textiles
- Jerwood Contemporary Makers Award, February to September
- 2009 Awarded and selected to exhibit at the Jerwood Contemporary Makers Exhibition at the Jerwood Space and the Dovecot Studios.
- Commissioned to produce a site specific large scale installation to complete timeline received funding from Grants for the Arts supported by Arts Council England May 2009
- 2008 Making it Digital, May to December 2008
- Selected to work collaboratively with Hidden Art Cornwall and Autonomic, the 3D Research cluster at University College Falmouth.
- 2007 Research work into textile surfaces translated into wood and glass combining software and digital making processes.
- Commission for Histories at Godolphin House, August 2007
- Commissioned by the Crafts Council to create site specific works for Godolphin House to be exhibited during Hidden Art Cornwall Design Fair.
- Textile designs for the London Overground, May 2007
- Shortlisted textile designs for Moquette seating for the London Overground, Transport for London
- 2006 The Crafts Council Development Award, Recipient of the setting up scheme supported by the Crafts Council
- Textile Commission for the new Norman Foster building for Allen & Overy.

Selected to produce a textile wall piece for the new Norman Foster building for the international law firm Allen & Overy in East London.

The John Dunsmore Scholarship, May 2006

Travel and research scholarship to look at different craft techniques and cottage industries in Sarawak, Malaysia

Repeat and Variation, January to August 2006

Funding for research project with Autonomatic, the 3DResearch Cluster at University College Falmouth. Combining textiles and printmaking techniques using digital and traditional processes.

2004 The Worshipful Company of Weavers Wall Hanging Commission, Commissioned textile wall hanging for display in the Weavers offices, to become part of the permanent Victoria & Albert Museum Textile Collection.

Crafts Council, Next Move 2004-2006 Recipient of a placement on the residency scheme supported by the Crafts Council, the Arts Council England, University College Falmouth and NESTA .

2003 National Grid Transco Award "transformation", RCA show 1st prize winner

British Interior Textile Association "Emerging Talent Award", 2nd place winner

2002 George Spencer scholarship, August 2002

Work experience at Mitchell Denburg textile mill in Antigua, Guatemala.

Worshipful Company of Haberdashers Prize for Textiles, March 2002, 4th prize winner

Selected Press and Publications

2009 Excess Baggage, Radio 4 interview with Sandi Toksvig, 22nd June

2008 Textiles Now, Laurence King Publication, Drucilla Cole

House & Garden October (Greece, feature), Athens Voice

Home Mag Summer issue(Greece)

Elle Decoration, March issue (feature)

2007 The Journal of Spinners Weavers Dyers December issue (feature)

The Observer Magazine 5 August, FRAME July/August issue
Magazine issue 207 July/August, Crafts Magazine degree show focus

- Vimagazino Maison May issue (Greece,)Modern Carpets and Textiles Winter issue (feature)
- 2006 Selvedge Issue 14, Vogue Casa May issue (Greece),Elle Décoration India Spring issue,
- 2004 La Seta (Italian edition), anno 55 N.1 2004,
- 2003 Crafts Magazine No.185, November/December issue

Academic Posts and Lectures

- 2004-2009 Fractional lecturer BA Hons Textile Design,
University College Falmouth, Cornwall
- 2008-2009 Subject leader for Weave, BA Hons Textile Design
Winchester School of Art
- 2004-2009 Visiting Lectures and mentoring
Higher education and post graduate institutions including
Chelsea College of Art
University College Falmouth
Manchester Metropolitan University
University of Manchester
Somerset College of Art
Central Saint Martins College of Art & Design
Mentoring through the Creative Skills program for recent graduates.
- 2006-2009 Conference lectures and talks
Timeline, artist talk, ETN Conference, Haslach, Austria, 2009
Jacquard and Enterpreunerial Textiles, Conference, N Carolina, US,
- 2009 International Crafts and Innovation, Conference, Toledo, Spain
- 2008 Layers and Surface, artist talk, Devon Guild of Weavers Spinners and Dyers
- 2007 From pixel to threads, artist talk, ETN Conference, London, 2007
Digital Textile Making, talk, Digital Explorers, Metropolitan Works, London, 2007

Textile Travels and Scholarships, New Designers, London, 2007

Scholarship Evening, talk, The Royal College of Art, London, 2006

World Eco Textile Forum, International Conference, Sarawak Borneo, Malaysia, 2006

2004-2006 Next Move Residency, University College Falmouth, Cornwall

Freelance Designing and Consultancy Work

2003-2009 West Dean College

Rebecca Hoyes Studio

George Spencer Designs

The Natural Fibre Company

University College Falmouth

Lame Ledal Yarn Company, Italy

Los Estanques textile mill, Mitchell Denburg Corp

Studio assistant with Wallace Sewell, Salt