

Marta Rogoyska

The imagery of Rogoyska's tapestries is abstract and the colours exuberant. The technique she uses is traditional gobelin-style classical weaving in long-staple merino wool on cotton warp. She trained in Fine Art, latterly at the Royal College of Art London, where she chose weaving as her means of expression. She won scholarships to Aubusson, France; Warsaw Academy, Poland; and Nuremberg Gobelin Manufactur, Germany. Collections include Victoria & Albert Museum, London; Whitworth Art Gallery, Manchester; Crafts Council of Great Britain; Museum of Modern Art, Kyoto; Glaxo Wellcome; Fidelity International; Winton Capital Management Limited.

Education

- 1973-76 Royal College of Art, London, UK (MA in Textiles)
- 1970-73 Leeds Polytechnic, Yorkshire, UK (BA in Fine Art)

Awards

- 1984 British Council Scholarship for study in Nuremberg, Germany
- 1978 British Council Scholarship for study at Warsaw Academy, Poland
- 1976 Sanderson Scholarship for study in Aubusson, France
- 1974 Travelling Award, RCA

Selected Exhibitions

- 2017 Collect, represented by Petronilla Silver at Saatchi Gallery, London,
- 2015 Petronilla Silver, Cape Cornwall
Norton Simon Museum, Pasadena, CA, USA
- 2014 & 15 Collect represented by Wills Lane Gallery, St. Ives (Petronilla Silver) at Saatchi, Gallery, London, UK
- 2007-2015 The Wills Lane Gallery, St. Ives, Cornwall, UK (Petronilla Silver)
- 2013: *Rendezvous Goldsmiths* Ruthin Craft Centre, Ruthin, Wales
- 2012-2013 Joshua Tree Art Gallery, CA, USA
- 2003 *Art Tapestry*, Denmark, Germany, France
- 2002 Weaving demonstration Getty Centre, Los Angeles, USA
- 2001 Film Art Gallery, Hollywood, USA

- 2000 Galleria Corona, Puerto Vallarta, Mexico
- 1998 Pima Arts Center, Tucson, AZ, USA
- 1997 Fernbank Museum, Atlanta, GA, USA
- 1996 *It's About Time*, Portland, OR, USA
- 1995 Barbican Arts Centre, London
- 1994 *Heimtextil*, Frankfurt, Germany
- 1993 Crafts Council, London, UK
- 1992 New Academy Gallery, London
- 1991 Center for Tapestry Arts, New York, USA
- 1990 Tapestry Gallery, Aubusson, France
- 1988 *World Tapestry*, Melbourne, Australia
- 1987 Cornerhouse Gallery, Manchester, UK
- 1985 Southampton City Art Gallery, UK
- 1984 *Lodz Triennale*, Poland
- 1983 Anne Berthoud Gallery, London (solo)
- 1982 Lignerose, Paris (solo)
- 1981 *Knokke Heist*, Belgium
- 1980 *Gaudy Ladies*, Royal College of Art, London
- 1979 The Centaur Gallery, London (solo)

Collections

- Crafts Council, UK
- Victoria & Albert Museum, London, UK
- Museum of Modern Art, Kyoto, Japan
- Whitworth Art Gallery, Manchester, UK
- Leeds City Art Gallery & Museum, Leeds, UK
- Bank of China, London, UK
- Fidelity Worldwide Investment
- Glaxo, Hertfordshire, UK
- Broadgate Development, City of London, UK
- Neutrogena Collection, Los Angeles, USA
- Norton Simon Museum, USA
- Winton Capital Management, UK