

Nicola Bealing

A skilled draftsman and colourist, educated at Byam Shaw, and now living in Cornwall, Nicola Bealing's painting often pokes fun at the viewer and the world. Under her humorous but unforgiving gaze man and beast are often portrayed as slightly absurd, contributing to an effect which is intriguing and amusing but can be mildly unsettling.

Education

Educated in England and Malaysia

1984-87 Byam Shaw School of Art, London

1983-84 Foundation Course Herts College of Art and Design

Forthcoming Exhibitions:

2019 Foundling Museum, London

Kestle Barton, Helston, Cornwall

Solo Exhibitions:

Capital Crime, Matt's Gallery, London

Bad Gardening, Tremeneheere Sculpture Garden, Cornwall

Death and Circuses, Kestle Barton, Cornwall

Manifolding, Danneskiold-Samsøe Gallery, Copenhagen

Cadogan Contemporary, London

Beaux Arts Gallery, Bath

The Campden Gallery, Glos.

The Lemon Street Gallery, Cornwall

Wagner and Schortgen Fine Art, Luxembourg

The Montpelier Gallery, London

Plymouth Arts Centre

Selected Group Exhibitions:

Petronilla Silver at Wills Lane Gallery, St Ives, Cornwall
and Cape Cornwall

'The Art of Rivalry' Od Arts Fest, OSR Projects, Somerset

The Columbia Threadneedle Prize Selection, Palazzo Strozzi, Florence

Lost for Words, The Project Space, Falmouth University

Strange Visions - The World of Angela Carter', RWA, Bristol

'The White Hotel, Gimpel Fils, London

The Jerwood Collection Revealed, Jerwood Gallery, Hastings

Who's Afraid of Red, Yellow and Blue?, Flowers Gallery, London

Arboretum, RWA, Bristol

Works on Paper, Campden Gallery, Glos.

First Eleven, CAST, Helston, Cornwall

The Threadneedle Prize for Painting and Sculpture, Mall Galleries, London

2012 Royal West of England Academy, 100 Years – 100 Works (Invited to hold Academician Status)

Contemporary Cornish Painting, IMS Exhibition, Falmouth Art Gallery and Christie's, London

The Jerwood Contemporary Collection, Jerwood Gallery, Hastings

In Abundance, Kestle Barton, Cornwall

Crossing Over – The Influences of Other Art Form, Beaux Arts, Bath

From the Edge – Seven Contemporary Painters from Cornwall, Sherborne House, Dorset

Print!, The Exchange Gallery, Penzance, Cornwall

Lynn Painter-Stainer's Prize, London

The National Open Art Competition, Chichester/London

2005, 2008 and 2011 The Discerning Eye London

1992-2008 Newlyn Society of Artists, Critics Choice

The Drawing Show, Curated by The Drawing Room, London, The Exchange Penzance

The Hunting Art Prizes, The Royal College of Art, London

Recent Acquisitions, Unilever House, London

The Best of Contemporary Painting, Royal West of England Academy, Bristol

The Belgrave Gallery, St Ives Cornwall

Waterman Fine Art, London

1995-1999 The BP Portrait Award, National Portrait Gallery

Peninsular Journeys Lancashire and Middlesex University Art Galleries

Collections

Jerwood Contemporary Collection, Hastings

Prudential plc

The Royal West of England Academy

The Jerwood Foundation, London

The Unilever Collection, London

London International Brokers

Deutsche Bank, London

The Royal College of Paediatrics and Child Health

Hampshire County Council

Millfield School, Somerset

Awards

2015 Arts Council England Grant for the Arts: Death and Circuses

2013 The Threadneedle Prize for Painting and Sculpture – First Impressions Award

2008 The National Open Art Competition – Highly Commended

2007 Selector's Award / Bridgeman Art Library Prize, RWA

1999 Meynell Fenton Prize, The Discerning Eye

1995 Short-listed, The BP Portrait Award, National Portrait Gallery

First Prize, Millfield Open Exhibition

Gallery Prize, The Discerning Eye

1992

First Prize, The South West Open Exhibition