

## Nicola Tassie

Nicola Tassie is a ceramicist who initially studied painting at the Central School of Art, London. Her wall and free-standing ceramic sculpture reference functional forms. The crossovers between art and craft are a continuing preoccupation in her practice, which presents a contemporary dialogue about ceramics as objects and as art. The conceptual pieces range from the functional, to the functionally ambiguous, to the sculptural, displayed in large-scale installations and 'still life' compositions. She is interested in the meaning and reception of ceramics across the craft, design and art thresholds. Delving into the history of ceramics, she investigates its aesthetics, systems of display, and functionality, to comment on notions of status, and the significance of the object in contemporary society.

## Education

- 1985- 88 Ceramics, Islington Institute, EC1 London
- 1980- 83 BA (Hons) Fine Art (Painting), Central School of Art & Design, London
- 1979- 80 Foundation, St Martin's School of Art, London

## Awards

- 2016 Selected maker for the *International Maker Showcase Future Made*, Miami Crafts Council of England
- 1991 *Visual Arts Production Award (ceramics)*, Greater London Arts

## Selected exhibitions

- 2018 *Levelling Traditions*, Make Hauser & Wirth Bruton, Somerset
- 2018 Petronilla Silver's exhibition: *Perspective*, Eight Holland Street, Kensington, London
- 2017 Petronilla Silver at *Collect 2017*, Saatchi Gallery
- 2016 *A Future Made* Design Miami/Basel, A collaboration with the Crafts Council
- Line Up* touring to the Devon Guild of Craftsmen, Bovey Tracey, Devon
- ING Discerning Eye Exhibition* , Mall Galleries, London
- The White Show* Clotworthy House & Antrim Castle Gardens, Antrim, N. Ireland
- 2015 *Line Up* Flow Gallery, London

- Petronilla Silver at Wills Lane Gallery stand at Collect 2015
- Orchestrated Marks* Quercus Gallery, Bath
- Grand Magasin*, French Riviera, London
- 2014 *Mud and Water* Rokeby Gallery, London
- Craft*, solo exhibition Standpoint Gallery, London
- 2013 *Grand Magasin*, French Riviera, London
- Natural Selection* Gallery Top, Matlock Gallery, Derbyshire
- Bryan Ingham & Nicola Tassie* The Cross Street Gallery, London
- 2012 *Everyday* The Craft Centre and Design Gallery, City Art Gallery, Leeds
- Made in London* Contemporary Ceramics, London
- London Design Festival* at Margaret Howell, Fulham, London
- 2011 *Hatchet & Helve*, Standpoint Gallery, London
- 2010 *Hand Made in England* Few and Far, London

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