

Sara Moorhouse

In 2017 Sara Moorhouse was included in Compton Verney's exhibition *Seurat to Riley: The Art of Perception, Pattern, Pointillism and Op Art* which toured to the Holburne Museum, Bath. She won the 2014 Creative Wales Award from Arts Council Wales and used it to make *The St. Ives Collection* (completed in 2016 and shown in our exhibition space in Cornwall) – a group of 32 bowls with bands of colour inspired by the light and colour particular to St. Ives. We are now showing more recent bowls inspired by St. Ives. She has always been interested in the way colour can alter spatial perception, a phenomenon she first noticed in agricultural landscapes in Wales. For the opening of the new Centre of Ceramic Art at York Art Gallery she exhibited a group of 27 bowls based on the arable landscapes of Nottinghamshire and Yorkshire.

Education

- 2006-10 UWIC School of Art and Design, Cardiff: PhD Ceramics
- 2003-04 UWIC School of Art and Design, Cardiff: MA Ceramics: Distinction
- 1996-97 University of Exeter: Post Graduate Certificate in Art and Design
- 1993-96 University of Wolverhampton: BA (Hons) Illustration and 3D design: 2.1

Group/Selected Exhibitions

- 2017 Compton Verney's exhibition *Seurat to Riley: The Art of Perception, pattern, pointillism and op art* which toured to the Holburne Museum, Bath.
- 2016 *New York Ceramic and Glass Fair*, Joanna Bird, New York
- 2015 CoCA, York Art Gallery, York
Glazed and Diffused, Leslie Ferrin, North Adams, USA
- 2014 *Heat and Dust*, Joanna Bird, Chiswick, London
Gems, Contemporary Ceramic Centre, London
Wesley-Barrell Craft Awards, 15 Wigmore Street, London
Voir et Percevoir, Galerie du Don, Le Don du Fel, France
Leslie Ferrin's *Ceramic Top 40*, Red Star Studios, Kansas City, USA

- 2013 *Fireworks Now*, Craft in the Bay, Cardiff
Ceramic Art London, Royal College of Art (and April 2014)
- 2012 *MADE London*, Marylebone, London (and Oct 2013)
Collect, Saatchi Gallery, London
Beyond Borders (NCECA), ArtXchange Gallery, Seattle, USA
In the Window, Bluecoat Display Centre, Liverpool
- 2011 *Fiesta*, Leach Gallery, St. Ives, Cornwall
- 2010 *Lustre*, Djanogly Art Gallery, Nottingham
Eight, Square 1 Art, Arundel, West Sussex
Paperficial, Craft2eu, Hamburg
Works from 12th Westerwaldpreis 2009, Grimmerhus
Keramikmuseum, Denmark
- 2009 *Origin Craft Fair*, Somerset House, London
(and 2009, 2010)
Ceramics of Europe 2009, Westerwald Museum, Höhr-
Grenshauzen, Germany
A Sense of Affinity, Ceramic Gallery, Aberystwyth Arts
Centre, Aberystwyth
On the Surface, Blackwell Art Gallery, Bowness-on-
Windermere
- 2007 *Hue, Line and Form*, Contemporary Applied Arts, London
- 2006 *Prospect – Ten Artists in Clay*, National Museum of Wales
- 2005 *Verve*, Ruthin Craft Centre, Ruthin
The 3rd World Ceramic Biennale 2005, Korea

Awards

- 2014 Arts Council Wales Creative Wales Award
- 2012 Arts Council Wales Training Grant
- 2010 Art Council Wales Project Grant
- 2009 Palmer Travel Award, Colour Group of Great Britain
Bursary: PhD in Ceramics, UWIC Bars Scheme, Cardiff
1st prize 'Vessel, Form, Décor' Ceramics for Europe
Westerwald Prize, Germany

- 2006 People's Choice Award, National Eisteddfod of Wales, Swansea
Welsh Artist of the Year Award for the Applied Arts
- 2005 First Time Exhibitor Award, Chelsea Crafts Fair
Diploma of Honour, Honourable Mention, 3rd World Ceramic Biennale '05 Korea
Arts Council Wales: School Community Arts Project
WAI Travel Award: Ceramic Biennale 2005 Exhibition, Korea

Public Collections

- 2010 The Devonshire Collection, Chatsworth House, Derbyshire
- 2009 Westerwald Ceramic Museum, Höhr-Grenzhausen, Germany

Publications

- 2015 Ceramic Review: Article about my work at York by Alex McErlain
- 2012 Ceramic Review: Article 'Selected Nuances'
- 2011 Resonant Colour exhibition catalogue: Essay 'Space, Colour and Form'
- 2010 Advertising campaign for Ceramic Art London 2010, CR and Daily Telegraph
Advertising Campaign for Lustre Contemporary Craft Fair 2010
Ceramic Review: Article 'Colour and Contour'
Ceramic Monthly: Upfront exhibition review (1/2 page), Craft Centre Leeds
- 2009 Advertising Campaign for the Crafts Council's Origin Craft Fair 2009; numerous locations including poster campaign on London's underground, front cover of Origin catalogue, a-n magazine (Oct), RA magazine (Sept), Time Out (7 Oct).
New Ceramics (Neue Keramik):
Front cover image: issue 03/09
- 2005 Ceramic Review: Article 'A Potter's Day'
Crafts: Back cover advertisement on for Verve, Ruthi

Art/Research Presentations

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| 2015 | Arable Landscape, CAY, York |
| 2013 | Colour and Clay: My Journey So Far, CAL, Royal College of Art, London |
| 2010 | Organiser & Chair, Designers that Colour, Colour Group GB, City Uni, London |
| 2009 | AIC 2009 Congress - Spatial Colour Effects, Sydney, Australia
A Sense of Affinity: Aberystwyth Arts Centre, Aberystwyth |
| 2008 | AIC 2008 Interim Meeting, Stockholm, Sweden |