

Tavs Jørgensen

Tavs Jørgensen is known for his amorphous glass bowls, designed using digital technology. Originally from Denmark, Jørgensen initially came to the UK to work as a production thrower at Dartington Pottery. He lectured at the Royal College of Art for a period of 10 years and has been a guest lecturer at more than 20 international universities and colleges.

Jørgensen has been represented at Collect by Petronilla Silver in 2012-2014 and maintains an active creative practice with work exhibited at venues including the Pushkin Museum, Moscow; Museum of Art and Design, New York; Christies London; and Salone de Mobile, Milan.

Biography

2006 –	Ph.D. Autonomic Research Group, University College Falmouth
2008 – 2009	Post Graduate Certificate in Learning and Teaching, University of the Arts, London
2006 - 2009	Tutor, Ceramic and Glass department, Royal College of Art
1992 – 1995	B.A. (Hons) 3D Design (Ceramics), Cardiff Institute of High Education

Selected Exhibitions

2007 – 2005	Permanent display at The Wills Lane Gallery by Petronilla Silver, St Ives, Cornwall
2014	<i>Collect</i> at the Saatchi Gallery, represented The Wills Lane Gallery (Petronilla Silver)
2013	<i>Autonomic At Making Futures</i> , Mount Edgcombe, Plymouth, UK <i>Critics' Secrets Exhibition</i> , The Mall Galleries, London, UK <i>Collect</i> at the Saatchi Gallery, represented The Wills Lane Gallery (Petronilla Silver)
2012	<i>Collect</i> at the Saatchi Gallery, represented The Wills Lane Gallery (Petronilla Silver)
2011	<i>Tool at Hand</i> , Milwaukee Art Gallery, Wisconsin, USA <i>Cast in Form</i> , Galerie Handwerk, Munich, Germany <i>Craft Code 001 – New Ways of Making</i> , The Wills Lane Gallery, St Ives, Cornwall, UK

- 2010 *One Liner – Reflecting on Drawing in a Digital Age*,
Craft Council, UK web feature (solo show)
Lab Craft, Tent London, London Design Festival, London, UK.
Kilkenny Arts Festival, Ireland
Inside Out, Object Gallery, Sydney, Australia
Purposes of Drawing, Cube3, Plymouth, UK
DRAW, Gulbenkian Gallery, Royal College of Art, London UK.
- 2009 *Know How*, Tallinn, Estonia
Non objective, Lotz Design Festival, Poland.
Museum of Art and Design, New York, USA
From Virtual Lie to Physical Form, The Wills Lane Gallery, St Ives, Cornwall
- 2008 *Treasury of Digital Form*, Galerie Handwerk, Munich, Germany
Making it Digital, Hidden Art London, Broadway Market, London, UK
Autonomic at Networks of Design Conference, The Poly, Falmouth UK
Aspects, Strand Gallery, Aldeburgh
Object Factory, Gardiner Museum, Toronto, Canada
- 2007 *The Art of Dansk*, The Chelsea Art Gallery, New York, USA
Line, Love and Landscape, The Wills Lane Gallery, St Ives, Cornwall, UK
New Craft Future Conference, Dundee, Scotland UK
Firing Thoughts, MMU Manchester, UK
- 2006 *Interface*, Devon Guild of Craftsmen, Bovey Tracy, Devon, UK
Perimeters, Boundaries and Borders Citylab (F.City), Lancaster UK
Dartington Cider Press Centre, Dartington
Sydney Myer International Ceramic Award, Shepparton, Australia
- 2004 *Connectivity Project*, Challenging Crafts Conference, Aberdeen

Awards

- | | |
|------|--|
| 2009 | Fellow of the Higher Education Academy |
| 2008 | Fellow of the Royal Society for the Encouragement of Arts,
Manufacture and Commerce, (RSA)

Finalist of the <i>Bombay Sapphire Glass Design Award</i>

Mentor on the Craft Council funded Re-Route Scheme |
| 2005 | Arts Council England (South West Region),
major development grant 2000

Winner of the ceramic and glass category of the 200
<i>Peugeot Design Award</i> |

Public collections

Craft Council, UK