

## Catherine Mannheim

Catherine Mannheim trained as a jeweller at the Central School of Art and the Werkkunstschule, Dusseldorf and set up her first workshop in London in 1970. She uses unpolished gold - and occasionally enamel – with precious and semi-precious stones to create necklaces, rings, earrings and brooches. Inspired by Ancient Greek and Roman jewellery, by nature and by the materials she selects, Catherine Mannheim uses ancient techniques to transform the metal by forging, bending or giving shape and volume to the piece. She was nominated a Freeman of the Worshipful Company of Goldsmiths and the City of London and jewellery is in the collections of the Crafts Council, the V&A, The Worshipful Company of Goldsmiths and the West Midlands jewellery Collection. *"My inspiration comes from the poetic nature of flowers and plants and my response to the environment around me, and the materials I choose to use to create my jewellery".*

## Education

1960-62	Hammersmith School of Art and Building, Intermediate
1962-65	Central School of Art, Jewellery N.D.D.
1965-66	Werkkunstschule, Dusseldorf

## Teaching

1966-1998	Harrow, Middlesex, Medway and Epsom Colleges of Art South Thames College, West Dean
2010	Wonderful Workshops Jaipur, 1 week
2011	Wonderful Workshops Jaipur, 1 week

## Selected Exhibitions

2019	<i>Collect</i> , represented by Petronilla Silver, Saatchi Gallery, London
2018	<i>Art Ring</i> , Tomfoolery, London Goldsmiths Fair, London
2017	Goldsmiths Fair, London
2015	<i>Made</i> , London
2014	<i>Hallmark</i> , Somerset House
2013	<i>Beetles and Huxley Masters of Modern Jewellery</i> <i>Handmade in Britain</i> Chelsea Town Hall
2012	<i>"Gold"</i> Goldsmiths Hall, London

	Goldsmiths' Fair, London
	Electrum: <i>Queen of Diamonds All That Glitters is Not Gold</i>
2011	Goldsmiths' Fair Electrum: <i>Past Present &amp; Future Treasure</i>
2010	Electrum showcase, London
	Goldsmiths' Fair
	Showcase C.A.A. during Collect
2009	<i>Origin</i> , Somerset House, London
	Goldsmiths Fair, London
	Electrum: <i>Barbara Cartledge Choice Brilliance</i> , Coutts Jewellery Week, London
	<i>Fresh Start New Directions</i> Aaron Faber, New York
2008	<i>Dazzle</i> , South Bank, London
	<i>Origin</i> , Somerset House, London
	ORO Coutts jewellery week at Cobra and Bellamy
	Goldsmiths Fair, London
2007	Goldsmiths Fair, London
	C.A.A. showcase, London
	Dazzle, London
2006	The Gold Mark Scottish Gallery at Thomas Goode
	Goldsmiths Fair, London
	Electrum 20 <sup>th</sup> Anniversary Exhibition
2005	Goldsmiths Fair, London
	<i>Dazzle</i> , South Bank, London
2004	Goldsmiths Fair, London
	C.A.A. Showcase, London
2003	Goldsmiths Fair, London
2002	Chelsea Crafts Fair, London
	Goldsmiths Fair, London
2001	Goldsmiths Fair, London

- 2000 Chelsea Crafts Fair  
Ellard Heffern St Louis  
Treasures of the 20<sup>th</sup> Century. Goldsmith's Hall
- 1999 Showcase CAA, London  
Goldsmiths Fair, London
- 1998 Contemporary British Jewellery, Boston, NY, Sofa, Chicago  
*British Gold Italian Gold*, Edinburgh and Italy
- 1998 C.A.A. *50 Gold Pieces 50<sup>th</sup> anniversary show*  
Goldsmiths Fair, London
- 1997 Chelsea Crafts Fair, London  
*Focus on Five*, Roger Billcliffe, Glasgow
- 1996 Chelsea Crafts Fair, London  
Roger Billcliffe  
*Earrings*, Electrum (mixed show)  
C.A.A. Summer Show, London  
*Islington Makers*, Lesley Craze  
*Valentine Show*, V&A  
Crafts Council Gallery, London  
Sofa, Miami
- 1995 Chelsea Crafts Fair, London  
NY International Gift Fair
- 1995 Sofa, Chicago
- 1994 *What is Jewellery?* Crafts Council, London  
Chelsea Crafts Fair
- 1993 New Ashgate Gallery with Mark Nuell
- 1992 10 of the Best, Stafford Art Gallery  
A Difficult Tradition 1880-1990, South Bank Centre London

- 1991 Electrum Gallery 20<sup>th</sup> anniversary show London  
Chelsea Crafts Fair, London
- 1990 Chelsea Crafts Fair, London
- 1989 Scottish Gallery, Edinburgh  
Chelsea Crafts Fair, London  
Gallerie Ibo Klagenfort, Austria
- 1988 Gifts for Valentines, Crafts Council shop V&A, London  
Chelsea Crafts Fair, London  
Galerie Renweg, Zurich  
Box of Delights, Stafford, UK
- 1985 Byzantium, Santa Fe USA  
Earrings Galerie am Graben, Vienna
- 1984 Goldsmith's Fair, London
- 1983 Chelsea Crafts Fair, London
- 1979-80 *Work in Progress*, Crafts Council, Four craftsmen's work on tour in England
- 1976 Realist Jewellery, Oxford
- 1975 *Organic Jewellery*, C.A.A. touring exhibition England
- 1974 Kreative Schmuck, Basel, Switzerland
- 1973 Figurative Jewellery, Electrum  
The Craftsman's Art Crafts Council Exhibition V&A, London
- 1972 Seiraad, Amersfort, Holland
- 1971 *British Design*, British Council, Paris

## Public Collections

- Victoria and Albert Museum, London  
Crafts Council, England  
West Midlands Jewellery Collection

Goldsmiths' Hall, London

2012-17 Trustee Contemporary Applied Arts

1975-76 Hallmarking committee Goldsmiths' Hall

Freeman of The Worshipful Company of Goldsmiths and the City of London