

Sara Moorhouse

Sara Moorhouse is a ceramicist who experiments with the way colour can alter special perception, a phenomenon she first noticed in the agricultural landscapes of Wales. In 2017 Moorhouse was included in Compton Verney's exhibition *Seurat to Riley: The Art of Perception, Pattern, Pointillism and Op Art* (also touring to Holburne Museum, Bath). In 2014 Moorhouse won the Creative Wales Award and used it to make her St. Ives collection of bowls. We are now showing bowls from her new Colourblock series, both as individual pieces and as a 16 bowl wall mounted work. In this piece the viewer is invited to look into the interiors, to see if lines connect through negative space and across the bowls – an innovative departure from Moorhouse's horizontal bands.

Education

2006-10	UWIC School of Art and Design, Cardiff: PhD Ceramics
2003-04	UWIC School of Art and Design, Cardiff: MA Ceramics: Distinction
1996-97	University of Exeter: Post Graduate Certificate in Art and Design
1993-96	University of Wolverhampton: BA (Hons) Illustration & 3D Design

Group/Selected Exhibitions

2018	Petronilla Silver's exhibition <i>Perspective</i> , 8 Holland St., Kensington, London
2017	Compton Verney's exhibition <i>Seurat to Riley: The Art of Perception, pattern, pointillism and op art</i> which toured to the Holburne Museum, Bath.
2016	<i>New York Ceramic and Glass Fair</i> , Joanna Bird, New York
2015	Centre of Ceramic Art, York Art Gallery, York <i>Glazed and Diffused</i> , Leslie Ferrin, North Adams, USA
2014	<i>Heat and Dust</i> , Joanna Bird, Chiswick, London <i>Gems</i> , Contemporary Ceramic Centre, London <i>Wesley-Barrell Craft Awards</i> , 15 Wigmore Street, London. <i>Voir et Percevoir</i> , Galerie du Don, Le Don du Fel, France Leslie Ferrin's <i>Ceramic Top 40</i> , Red Star Studios, Kansas City, USA
2013	<i>Fireworks Now</i> , Craft in the Bay, Cardiff <i>Ceramic Art London</i> , Royal College of Art (and April 2014)
2012	<i>MADE London</i> , Marylebone, London (and Oct 2013) <i>Collect</i> , Saatchi Gallery, London <i>Beyond Borders</i> (NCECA), ArtXchange Gallery, Seattle, USA <i>In the Window</i> , Bluecoat Display Centre, Liverpool
2011	<i>Fiesta</i> , Leach Gallery, St. Ives, Cornwall
2010	<i>Lustre</i> , Djanogly Art Gallery, Nottingham <i>Eight</i> , Square 1 Art, Arundel, West Sussex <i>Paperficial</i> , Craft2eu, Hamburg Works from 12th Westerwaldpreis 2009, Grimmerhus Keramikmuseum, Denmark
2009	<i>Origin Craft Fair</i> , Somerset House, London (and 2009, 2010) <i>Ceramics of Europe 2009</i> , Westerwald Museum, Höhr-Grenshauzen, Germany <i>A Sense of Affinity</i> , Ceramic Gallery, Aberystwyth Arts Centre, Aberystwyth <i>On the Surface</i> , Blackwell Art Gallery, Bowness-on-Windermere

- 2007 *Hue, Line and Form*, Contemporary Applied Arts, Londo
- 2006 *Prospect – Ten Artists in Clay*, National Museum of Wales
- 2005 *Verve*, Ruthin Craft Centre, Ruthin
The 3rd World Ceramic Biennale 2005, Korea

Awards

- 2014 Arts Council Wales Creative Wales Award
- 2012 Arts Council Wales Training Grant
- 2010 Art Council Wales Project Grant
- 2009 Palmer Travel Award, Colour Group of Great Britain
Bursary: PhD in Ceramics, UWIC Bars Scheme, Cardiff
1st prize ‘Vessel, Form, Décor’ Ceramics for Europe Westerwald Prize, Germany
- 2006 People’s Choice Award, National Eisteddfod of Wales, Swansea
Welsh Artist of the Year Award for the Applied Arts
- 2005 First Time Exhibitor Award, Chelsea Crafts Fair
Diploma of Honour, Honourable Mention, 3rd World Ceramic Biennale ’05 Korea
Arts Council Wales: School Community Arts Project
WAI Travel Award: Ceramic Biennale 2005 Exhibition, Korea

Public Collections

- 2010 The Devonshire Collection, Chatsworth House, Derbyshire
- 2009 Westerwald Ceramic Museum, Höhr-Grenzhausen, Germany

Publications

- 2015 Ceramic Review: Article about my work at York by Alex McErlain
- 2012 Ceramic Review: Article ‘Selected Nuances’
- 2011 Resonant Colour exhibition catalogue: Essay ‘Space, Colour and Form’
- 2010 Advertising campaign for Ceramic Art London 2010, CR and Daily Telegraph
Advertising Campaign for Lustre Contemporary Craft Fair 2010
Ceramic Review: Article ‘Colour and Contour’
Ceramic Monthly: Upfront exhibition review (1/2 page), Craft Centre Leeds
- 2009 Advertising Campaign for the Crafts Council’s Origin Craft Fair 2009; numerous locations including poster campaign on London’s underground, front cover of Origin catalogue, a-n magazine (Oct), RA magazine (Sept), Time Out (7 Oct).
New Ceramics (Neue Keramik): Front cover image: issue 03/09
- 2005 Ceramic Review: Article ‘A Potter’s Day’
Crafts: Back cover advertisement on for *Verve*, Ruthin,

Art/Research Presentations

- 2015 Arable Landscape, CAY, York
- 2013 Colour and Clay: My Journey So Far, CAL, Royal College of Art, London
- 2010 Organiser & Chair, Designers that Colour, Colour Group GB, City Uni, London

2009 AIC 2009 Congress - Spatial Colour Effects, Sydney, Australia
A Sense of Affinity: Aberystwyth Arts Centre, Aberystwyth
2008 AIC 2008 Interim Meeting, Stockholm, Sweden

November 2018