

## **Sokari Douglas Camp CBE**

### **Born**

1958 Buguma, Nigeria

### **Education**

1979-80 California College of Arts and Crafts, Oakland USA  
1980-83 BA Hons Sculpture, Central School of Art and Design, London  
1983-86 MA Sculpture, Royal College of Art, London

### **Solo Exhibitions**

1982 'Alali' (Festival Time), Africa Centre, London  
1984 Artist of the Day - Angela Flowers, London  
1985-88 'Alali' -Touring, October Gallery, London; Ikon Gallery, Birmingham (85'), Milton Keynes Exhibition Gallery (86'), Dorman Museum, Middlesborough (87')  
1987 Sculpture in collaboration with Sekiapu dance troop, Africa Centre, London.  
Toured to: Royal Festival Hall, London; Commonwealth Institute, London;  
Museum of Mankind, London  
1988 'Alali-Sculpture by Sokari Douglas Camp', Bluecoat Gallery, Liverpool; City of Plymouth Museum and Art Gallery  
1988-89 'Echoes of the Kalabari', National Museum of African Art, Smithsonian Institute, Washington DC, USA  
1990 'New Work', Sue Williams, London  
1991 'Market People', Chelsea Arts Club, London; Pittminster Studio, Taunton  
1992 'Urban Women', South Bank Centre, London; Sue Williams, London  
1993 'Steel Clothes and Ornamentation', Redfern Gallery, London  
1994 'Urban Walk', Barbican Centre, London  
'Peopling of London', Museum of London  
1995-96 'Plays and Display', Museum of Mankind, British Museum, London  
1996 'Steel Stories', Angel Row Gallery, Nottingham  
1997 National Museum of African Art, Smithsonian Institution, Washington DC, USA  
1998 American Museum of Natural History, New York USA 2000  
Echolot, Peter Hermann Gallery, Stuttgart, Germany  
1998-99 'Spirits in Steel: The Art of the Kalabari Masquerade', American Museum of Natural History, New York.  
1999 National Museum of African Art, Smithsonian Institute, Washington DC, USA  
1999 'Knots of the Human Heart', Morley Gallery, London  
Black History Month, Maritime Museum, London

- 2002-2003 'Imagined Steel', The Lowry Arts Centre, Manchester; Touring to Oriel, Mostyn Gallery, Dec – Mar; Brewery Arts Centre, Cirencester, May; Derby Museum and Art Gallery 13 Sept – 26 Oct
- 2004 Galerie Peter Herrmann, Berlin, Germany
- 2005- 06 '11<sup>th</sup> Commandment Sculpture Tour', Peckham: 13 Sept – 10 Oct, Bexley 1: 11 Oct – 5 Nov, Bexley 2: 5 Nov – 6 Dec, Enfield: 6 Dec– 3 Jan
- 2006 'Sweeping', Camberwell College of Arts, London 25 Jul – 13 Sept
- 2007 'One Day Exhibition: Resistance and Remembrance 1807- 2007', The British Museum, London, 25 Mar
- 2007 'All the world is now richer', Harewood House Trust, Harewood, Leeds, 16 Mar – 13 May
- 2007 'The World is Richer', Wallspace, All Hallows on the Hall, London, 26 Jun -18 Jul
- 2008 'The Pleasure of Seeing You' Sculpture and Fabric Patterns, Lethaby Gallery CSM London 22 Sept - 27 Nov
- 2008 'Strength of Feeling', New Art Exchange, Nottingham
- 2009 'Pain and Paradise', Kunstverein Aalen ,Germany
- 2010 'First Man Potters Field' Commission for Southwark Council, London UK
- 2010 'Relative Pelican', Installation of Steel Sculptures. Stux Gallery, New York USA
- 2012 'All the world is now richer', Upper Waiting Gallery, The House of Commons London
- 2012 'Its Personal' Tiwani Contemporary Gallery London
- 2012 'Dyad', SOAS University of London 23 May- 28 Jul
- 2012 'Dressed to the nines', Stefan Stux Gallery New York 25 Oct – 24 Nov
- 2014 'All the world is now richer ' St Paul's Cathedral March 7 – 30 Aug
- 2015 'All the world is now richer' Doge's Prigioni Venice
- 2016 'Primavera' October gallery 7<sup>th</sup> April -14<sup>th</sup> May 2016
- 2018 'Drums, Flowers and Kisses' Hogan Lovells London 6th Sept - 10 October

## Group Exhibitions

- 1983 Amy Sadur Friendlander Memorial Art Fund, Swiss Cottage Gallery, London  
New Contemporaries - ICA, London  
Christie's Inaugural Show  
Sculptural Drawings - Ruskin College, Oxford
- 1984 'Textiles Making and Meaning', Brixton Art Gallery, London  
Graham Park Festival, Graham Park Library  
'African Music Village', Holland Park Commonwealth Institute, London

- 1985 Visual Aid for Band Aid, Royal Academy of Arts, London  
 'Artist Against Apartheid', Royal Festival Hall, London  
 'New Horizons', Royal Festival Hall, London  
 'Contemporary African Art', The Learning Material Centre, Highbury, London
- 1986 'In the Eye of the Sun', Doese Art Museum, Lower Hutt, New Zealand  
 'Five Festival Sculptors', Stoke on Trent Museum and Art Gallery  
 MA Show, Royal College of Art, London  
 The National Garden Festival, Stoke-on-Trent  
 Contemporary Art Society Market, Smiths Galleries, London
- 1986-1987 'From Two Worlds', Whitechapel Art Gallery, London;  
 Touring to: Fruit Market Gallery, Edinburgh
- 1987 'Conceptual Clothing', Ikon Gallery, Birmingham  
 Performance in Art/Art Performance, Castle Museum, Nottingham  
 'Springing to Life', Manchester City Art Gallery, Manchester  
 'Influences', South London Art Gallery  
 'Palm Trees', West African Music Village, Kew Gardens, London
- 1989-90 'Time and Motion', Laing Art Gallery, Newcastle; City Art Centre, Edinburgh; The Minorities, Colchester
- 1990 JAPE (Japanese Association for Promotion of Creative Events), Tokyo, Japan  
 Art '90, Flowers East, London  
 Sue Williams, London  
 Rainforest Festival - The Arts for the Earth Exhibition, Barbican Centre London  
 Five Contemporary Artists, Redfern Gallery, London  
 Contemporary Art Society Market, London  
 'Small is Beautiful', Angela Flowers, London
- 1991 'The South of the World', Galleria d'Arte Contemporanea, Marsala, Sicily  
 Art '91, Islington, London  
 'Two Man Show', Marcus & Marcus Gallery, Amsterdam, Holland
- 1991-93 'Africa Explores' - new and renewed forms in 20th Century African Art'  
 Touring to:  
 New Museum for Contemporary Art, New York, USA  
 University Art Museum, Berkley, USA  
 Dallas Museum of Art, USA  
 St. Louis Museum of Art, USA  
 Corcoran Art Gallery, USA  
 Ludovic Forum, Aachen, Germany  
 Espace Lyonnaise d'Art Contemporain, Lyon, France  
 Fundacio Antoni Tapies, Barcelona, Spain  
 Tate Gallery, Liverpool
- 1992 'Art for a Fairer World' - Oxfam 50th Anniversary Exhibition
- 1993 Sculpture 1993, Chelsea Harbour, London  
 'Small is Beautiful', Angela Flowers, London
- 1993-94 Contemporary Art Society Market, London
- 1993 Unilever Recent Acquisitions
- 1994 'Figure and Fantasy Sculpture', Canterbury, Kent
- 1994-95 'Another Country', Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria

- 1995 'Around and Around', Duala, Cameroon
- 1995-96 'African Metalwork', Crafts Council  
 'Sculpture in Paradise', Chichester, Sussex  
 'An Inside Story' African Art of our Time, Setegaya Art Museum, Tokyo  
 Touring to:  
 Tokushima Modern Art Museum, Japan  
 Himeji City Museum of Art, Japan  
 Koriyama City Museum of Art, Japan  
 Maru Game Inokuma-Genich Iro  
 Museum of Contemporary Art, Japan  
 Museum of Fine Art, Gifu, Japan
- 1996 'Die Andere Reise' (The Other Journey), Kunste Hallie Krems, Austria
- 1997 Havana Biennale, Havana, Cuba
- 1997-98 National Museum of Ethnology, Osaka, Japan
- 1998 'Body & Soul', Stasgelerij, Holland, 4 Apr – 14 Jun  
 'Das Vielfache Echo', Stuttgart, Germany  
 'Around and Around Europe, Africa and USA', Peter Herman Gallery, Germany  
 'British Figurative Sculpture Part 2', Flowers East, London  
 Kleinplastiktrienalle, Triennale, Germany  
 'Small is Beautiful', Flowers East, London  
 Forja el Espacia, Centro d'Arte Moderno, Las Palmas de Gran Canaria  
 Touring to: Vencia, Spain and Callais, France
- 1998-99 Global II, Addison Wesley Longman, Essex
- 1998-2000 'Devious Devices - An Exhibition of Automata', Croydon Clocktower, London  
 Touring to:  
 Wolverhampton Art Gallery  
 Museum of Science & Industry, Manchester  
 Birmingham Museum and Art Gallery  
 Newport Museum and Art Gallery  
 Crafts Council Gallery, London
- 1999 'The Shape of the Century', Salisbury Festival, Salisbury  
 Touring to: Canary Wharf, London
- 1999 Arts Council Collection, National Institute for Medical Research  
 Les Champs de la Sculpture No.2, Champs Elysees, Paris, France
- 1999-2000 'Transatlantic Dialogues - Contemporary Art In and Out of Africa', Auckland  
 Arche, Kunstgebaude im Schlosshof Bodenburg, Bodenburg, Germany  
 Expo 2000, Hanover, Germany, July - October 2000  
 Black History Month, National Maritime Museum, London  
 'Still Form, Bright Line', Canary Wharf, London  
 'Women to Women', University Art Gallery, Indiana State University
- 1999-2000 Tarble Arts Centre, Eastern Illinois University, Charleston
- 2000 Hearst Gallery, Saint Mary's College, Moraga, California  
 'Distinguished Identities: Contemporary African Portraiture', Staller Centre for the Arts, State University of New York at Stony Brook

- 2001-02 'Encounters with the Contemporary', Smithsonian National Museum of Art  
Sainsbury/ African Galleries, The British Museum  
'The Artist and the City', Centre de Contemporania de Barcelona, Spain  
'Sense of Occasion' – In association with Craftspace
- 2002 'See the talent', Brighton Museum and Art Gallery  
Touring to:  
DAK'ART 2002 la Biennale de l'Art African Contemporain, Senegal  
The Bridge, The Morley Gallery, London  
The Commonwealth 2002 and Beyond, Commonwealth Institute, London
- 2003 'Exhibition of Contemporary African Art', The Bagagehal, Amsterdam Royal Academy Summer Show  
'Independence', South London Gallery  
Kunstverein Bad Salzdetfurth 'Just Like a Fish in Water', Bodenburg, Germany  
'Black President: The Art and Legacy of Fela Anikulapo-Kuti', The New Museum of Contemporary Art, New York, USA  
'Africa Past, Present and Future', Westbourne Gallery, London  
Art Fair, Cologne, Germany  
'Small is Beautiful XXI', Flowers Central, London
- 2003-04 4<sup>th</sup> Plinth (nominee Exhibition), The National Gallery, Trafalgar Square, London
- 2004 Montigny-Dak'Art, Le Grand (Y) Off, Belgium  
'At Home with Art', The Lionel Phillip Collection, The Atkinson Gallery, Somerset  
DACS 20<sup>th</sup> Anniversary Exhibition, Mall Galleries, London, 12 Aug – 26 Aug  
'Insights', National Museum of African Art, Smithsonian Institute, Washington DC, USA, 27 February – 28 Nov  
'Africa Screams', Das Bose in Kino, Kunst und Kult Iwalewa-Haus, University of Bayreuth, Germany
- 2004-05 Kunsthalle Wien Osterreich
- 2005 Kunstverein Aalen/ Rathaus- Galerie Aalen, Germany
- 2005 'Black President' The Art and Legacy of Fela Anikulapo-Kuti, Contemporary Arts Center, Cincinnati, Ohio, until March  
'Ground Force - A Garden for Africa', Endemol UK Production for BBC, British Museum, 8 May – 4 Sept  
'Music in African Fine Art', Galerie im Waschhaus, Africa Festival Potsdam, Frankfurt, Germany, 8 Jul - 2 Aug
- 2005 -06 Museum der Weltkulturen, Frankfurt a.M., Germany  
'Black President: The Art and Legacy of Fela Anikulapo-Kuti', Yerba Buena Centre for the Arts, Barbican Art Galleries, London.  
Touring: 9 Sept – Oct  
'Artists Selection: Peg Dollies on the Move!' Brewery Arts, Cirencester, 18 – 30 Sept  
Personal Selection: Brewery Arts, Cirencester, 6 Nov – 31 Dec
- 2005 -06 'Kijken zonder grenzen', Hedendaagse Kunst in het Afrika, Museum de collective  
Valt en verder, Afrika Museum, Belgium
- 2005 -06 'Retour au Futur' L'Art de L'Afrique Noir', Patrimoine Culturel et Actualite  
Collection Elmer, Luxembourg

- 2006 'Afrika! Afrika!', Munich, Germany, 27 Apr – 16 Jun; Berlin, Germany, 29 Jun – 02 Sept  
Chichester Festivities, Chichester, West Sussex, 1 Jul – 17 Jul  
SD Observatorio, IVAM (Institut Valencia d'Art Modern), Valencia, Spain, Jul - Aug  
Art Society Neue Galerie Landshut in Cooperation with Bundeszentrale für politische Bildung (Government Center for Political Education, Foreign Ministry), Germany, 27 Oct– 30 Nov, Sokari Douglas Camp | Nicole Guiraud | Marcia Wok Kure | Louzla Darabi  
'Remembering Saro-Wiwa: The Living Memorial', Arnolfini, Bristol, 25 Nov - 7 Dec
- 2006-07 Trienal de Luanda, 'Different places', Luanda, Angola, Dec 2006 – Mar 2007
- 2007 'Africa Select: Positionen zeitgenössischer afrikanischer' Kunster, Germany 29 Jan – 9 Mar  
'Remembering Saro-Wiwa: The Living Memorial', Goldsmiths, London, 3 Mar – 4 Apr  
'Alternative Narratives', The Alpha House, London, 15 Jun – 22 Jun  
'Check List Luanda Pop', 52nd Venice Biennale, Venice, Italy, Jun - Nov  
'In and Out of Africa', with ARTCO Galerie, Haus Der Volker (HDV), Austria, 25 May – 23 Sept  
'Teue Noire', Museum of Maurice Denis, Paris, France, 20 Jun– 30 Sept  
'From Outside, All Hallows by the Tower', London, 4 Oct – 31 Oct  
'Freedom: Slavery Past and Present', Morley College, London, 12 - 25 Oct  
ARTFAIR21 with ARTCO Galerie, Cologne, Germany, 31 Oct - 4 Nov
- 2008 'Dialogue', ARTCO, Germany 15th Feb - 16th Mar  
Salon D' Art Contemporain African, Brussels, 27Jun - 20 Jul  
ARESUVA African Regional Summit and Exhibition on Visual Art, Abuja, Nigeria, 8 Sept- 14 Sept  
'Black Womanhood', Hood Museum of Art, Dartmouth, New Hampshire 1 Apr- 10 Aug; Davis Museum and Cultural Centre, Wellesley, Massachusetts, 10 Sept - 10 Dec; San Diego Museum of Art, San Diego, California, 31Jan - 26 Apr 2009  
'Design Without End: The Essential Art of African Textiles', Metropolitan Museum of Art, New York, USA, 1 Oct  
'Poetics of cloth: African Textiles/Recent Art', Grey Art Gallery, New York University, 16 Sept – 6 Dec  
'Auf Agugenhöhe-Blicke auf Kunst und Kultur aus Afrika', Städtische Galerie im Park, Viersen Germany
- 2009 'In the Light of Play', Durban Museum, Durban, South Africa, 3 – 27 Mar  
Joburg Art Fair CCA Booth, Joburg, South Africa, 3 – 5 Apr  
'Islands and their Worlds', Paris, France, 7 Apr - 5 Jul  
KRÉYOL Factory, Parc de la Villette, France

- ‘A Celebration of British Sculpture’, Harold Martin Botanic Garden, University of Leicester, 28 Jun– 27 Sept
- ‘Le Panaf revient Algiers’, Algeria, 20 Jul – Sept
- ‘Roots and More: Journey of the Spirit’, Africa Museum, Netherlands, Apr - Nov
- ” Campaign for Drawing, 8 – 20 Sept
- 2009-10 ‘Identity and Self-Fashioning 1965-2009’, Neuberger Museum of Art, 11 Oct 2009 -10 Jan 2010
- BM Treasures exhibition, Madrid, Dec 2009 - May 2010
- Henn Art Galerie Maastricht NL 13 Jun – 11Jul
- 2010 ‘Modernities + Resistances/ To All the Breathing of the World’, Third World Festival of Black Arts & Cultures, Dakar Senegal 10 Dec- 31 Dec
- 2011 Mojo Gallery in Dubai 14- 31 March
- Tang Teaching Museum and Art Gallery at Skidmore College, January – August
- British Museum international touring exhibition Fantastic Creatures, Ulsan Museum, Ulsan, Korea, from 22 Jun- 21 Oct
- 2012 Art Fair Cologne, ARTCO September
- ‘Sculptors Drawings and works on paper ‘. 31 Aug- 12 Oct, Pangolin London and Kings Place Gallery
- 2012 Joburg Art Fair 7-9 Sept
- 2012 ‘Black Germany’, Kunstsalon, Haus der Kunst München, 27 Jul- 26 Aug
- 2012-13 ‘The Fourth Plinth: A Contemporary Monument’ 4 Dec- 20 Jan 2013, The National Gallery
- 2013 ‘Modern and Contemporary Art’ ‘Arthouse Contemporary, Lagos, Nigeria, 13 May
- 2013 ‘Africa Now’ 22 May 2013, Bonhams
- 2013 ‘All the world is now richer’
- Touring to:
- Bristol Cathedral, Bristol
- Green Belt Festival, Cheltenham
- St George’s Hall, Liverpool
- Norwich Cathedral, Norwich
- St Paul’s Cathedral, London
- 2013 ‘Life Begins in the Imagination’, Cheltenham Greenbelt Festival, 22-25 Aug
- 2013 1:54 Contemporary African Art Fair, London, 16-20 Oct
- 2013 ‘In the Name of Honour’; One Mayfair, London, 19-22 Sept
- 2013 ‘Modern and Contemporary Art’, Arthouse Contemporary Ltd, Lagos, Nigeria, 18 Nov
- 2013 ‘Artzuid’, International Sculpture Route, Amsterdam, 22 May- 22 Sept
- 2014 ART14 art Fair, London, 28 Feb-2 Mar
- 2014 Bonham’ auction
- 2015 ART15 Olympia
- 2015 ‘No colour Bar 10<sup>th</sup> July 24<sup>th</sup> January 2016
- 2015 1:54 October
- 2016 *The Human Image* ‘at Seoul Arts Center Korea 12<sup>th</sup> Dec 2015 –
- 2016 March 2016
- 2017 Martigny(Switzerland) 10<sup>th</sup> June- 18<sup>th</sup> September

- 2017 'Between the Worlds' Schloss Roskow Germany 10.7- 18.9 2016  
Journey to Justice exhibition at Morley College SE1 9th January – 3<sup>rd</sup> February<sup>9</sup>  
Bluecoat Alumni exhibition Liverpool 4<sup>th</sup> February – 23 April 2017
- 2018 'The Female Aesthetic' 4<sup>th</sup> March – 28<sup>th</sup> March Swindon Library  
Celebrating Art and Music : The SOAS Collections 20<sup>th</sup> April- 24<sup>th</sup> June  
'Women' s work' 7<sup>th</sup> May – July Nick Treadwell Gallery Austria  
Diaspora Pavilion' Venice 10<sup>th</sup> May- November  
Sotheby's Auction' Modern and Contemporary African Art ' 16<sup>th</sup> May
- 2019 Bonhams Auction , 'Like Life sculpture,color and the body 'Met Breuer 21 May – 21 July. USA ,Tafeta 1.54 New York, Arthouse Auction Nigeria May.' Blockadia Britain' The Guardian News and Media Gallery 19<sup>th</sup> June- 19 th July  
. Bonhams Auction  
'Traces: Contemporary Africa' October 8-November 10, 2018  
Tabari Art Space, Dubai collaboration with Arthouse  
ArtX Lagos 2-4<sup>th</sup> November
- Art Theorema #1 by Benetton Foundation and Fabrica Sept 2018 and Imago Mundi Museum - Gallerie delle Prigioni in Treviso, in 2019.**
- Fuel for thought from Niger Delta, Essex University 2<sup>nd</sup> May – 1<sup>st</sup> Junel AM .....Contemporary Women Artists of Africa , Smithsonian Washington 19<sup>th</sup> June – 5<sup>th</sup> July 2020



## Upcoming Exhibitions

- 2019 'Lipstick and Agapanthus Steel and Recycled Materials' Petronilla Silver, London  
"All of the African Contemporary Art Collection," 2018.11.3-2019.4.7 Setagaya Art Museum Tokyo  
October gallery ( solo show)  
'All the world is now richer' Tooley Street Southwark Council  
Parallel Lines: sculpture & drawing, Dora House Royal society of British Sculptors  
Ichihara Art Mix, Japan

**2020**

## Current Commissions

- 'Fly Boat', Bahamas international Nassau, The Bahamas  
'Short listed Memorial for Nelson Mandela Netherlands

## Awards

- 1981 Amy Sadur Friedlander Prize  
1982 Saatchi & Saatchi Award  
1983 Princess of Wales Scholarship and Henry Moore Bursary  
2000 Commonwealth Grant  
2005 Awarded CBE  
2005 Honorary Fellow of University of the Arts London  
2005 Culture and Heritage Award - The 4<sup>th</sup> Annual Black Business Award 2007  
2007 Vice President Kalabari Union  
2008 Governor University of the Arts  
2016 Fellow SOAS

## Judges

- The Gulbenkian Prize for Museum of the 2004  
The Gulbenkian Prize for Museum of the 2005  
Fondazione Arnaldo Pomodoro 2005-2006  
The Caine Prize 2013  
Art X 2018

## Teaching

- 1986-87 Part-time Lecturer at Middlesex Polytechnic  
2002-03 Intercultural Educational Project, Essex County Council Freelance Artist  
2007 Sheffield Galleries and Museums Trust

## Residencies

1986	Dowse art Museum, Lower Hutt, New Zealand
1986	Africa Centre, London
1987	Nottingham Castle Museum, Nottingham
1987	Freyerns School, Basildon
2010	Vermont Studio Centre USA

## Lectures and Workshops

- University of Indiana, USA
- Friday is Faraday, Blue Elephant Theatre, London
- University of Oxford, The Ruskin School of Drawing and Fine Art
- The Learning Material Centre, Highbury, London
- Central Saint Martin's School of Art, London
- Issues in Contemporary Art - Horniman Museum, London
- Nottingham Trent Polytechnic, Sculpture School, Nottingham
- University of Canterbury, Fine Art Department, Christchurch, New Zealand
- Chelsea School of Art, Foundation Department, Fulham, London
- National Museum of Liverpool
- Africa and the Performing Arts, Africa Centre, London
- Farnham Polytechnic, Farnham, Surrey
- Masquerade, Clore Centre, The British Museum, London
- Genesis: Ideas of Origin in African Sculpture, Metropolitan Museum of Art, New York
- Black History Month, Camberwell School of Art, London
- 4th Plinth Artist Lecture, National Gallery, London
- Lecture and Workshop with Charles Edward Brooke School, London
- Lecture at Arts Express, London
- Lecture tour of the University of Kansas, Minneapolis Institute of Arts, State University of New York at Stony Brook and participated in the conference 'Organisation of Women Writers in Africa' held at the Institute of African-American Affairs, NY University, USA
- Fulham Prep School, Workshop with Years 7 and 8
- Documentary Film: 'The New 10 Commandments', presented by Jon Snow, Optomen Television Production for Channel 4
- The Big Draw, The British Museum, London
- Charity Gala Dinner and Auction, donating 'Shoppers with Pushchair', Springboard Plc
- Harewood House Summer School, Leeds
- Love and Live, Walworth Academy
- Lecture Tour Smithsonian African Museum- Columbia University New York, Rhode Island School of Design, Ohio University
- 'What Picasso Knew' SOAS Centre of African Studies Annual Lecture 2012
- Art X Lagos Panel Women Artists and (in)Visibility, Saturday 5th November, 2016, 4.00pm – 5.00pm
- 'Vision Voice & Power' - taking place on Thursday, 10th November @ the Black Cultural Archives - 7.00pm - 9.00pm.
- 'Masters Series of Lectures' Liverpool School of Art and Design Liverpool John Moores University 2017

## Collaborations

- Elemental Passion in collaboration with Peter Badejo Dance Company 2003
- Collaboration with Penoyre and Prasad Architects 2001
- Wisdom of Africa in collaboration with Greenwich and Dockland Festival and Peter Badejo Dance Company 2004
- Collaboration with Shirley Thomson 'The woman who refused to dance' Venice May – November 2017

## Commissions

1987	Glenfield General Hospital, Leicester
1988	Peterborough Development Corporation, Peterborough
1992	Horniman Museum, London Africa Centrum, Maastricht, Holland
1994	Cardiff Bay Art Trust (Sharpe and Fisher), Cardiff Art in Partnership Blantyre Station, Edinburgh
1995-96	Museum of Mankind, British Museum, London
1996	Copenhagen 96 - Containers of Art Across Oceans
1997	Setagaya Art Museum, Tokyo, Japan
1998-04	Nandos Restaurants
1999	Purelake Homes, Greenwich, London
2001	Gallmore Homes, Pioneer Building, St Marys Street, Peckham
2001	Norfolk and Norwich Hospital Main Atrium
2002	Jerwood Foundation, Commonwealth Institute
2002-03	Meridian Hotel, Port Harcourt, Nigeria
2003	Designing Choumert Market Bellenden; The Art of Regeneration, Southwark Council, Peckham
2004	'Feast of Neptune', Dutsche Welle, Bonn, Germany Nandos Restaurants, Bournemouth and Lewisham Brewery Arts Centre, Cirencester
2005	Banners for Choumert Road, Southwark Council '11 <sup>th</sup> Commandment', Channel 4 Television 'A Garden of Africa', The British Museum Nandos Restaurant, Poole
2005-06	Erith Project
2006	'Remember Ken Saro-Wiwa: The Living Memorial'
2008	Aylesbury New Deal for Communities Walworth Academy, Love and Live
2010	'First Man' Potters Field Memorial Sculpture South Council
2013	'Searching for Grace' Ubersee, Museum Bremen Germany
2017	COCO house screens

## Collections

- Private Collections in Canada, England, France, Germany, Italy, Japan, Nigeria, Spain and USA
- American Museum of Natural History, New York, USA
- British Museum, London
- Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria
- Citibank Corporation

- Glenbow Museum, Canada
- Horniman Museum, London
- Leicestershire Education Authority
- Leicestershire Museums
- Minneapolis Museum of Art, USA
- Setagaya Art Museum, Tokyo, Japan
- Smithsonian Institution, Washington DC, USA
- Unilever, London
- Brighton Museum and Art Gallery, UK
- St Thomas' Hospital, London
- Southwark Council
- Amisha Court Urban Solutions Bermondsey
- Walworth Academy Southwark
- **Benetton Foundation and Fabric**