

## Sheila Oliner 1930 - 2020

At the age of 15 Oliner went to the Slade School of Fine Art and then City and Guilds, London. In the 70's she worked at Studio Prints, London where she learnt print making from Dorothea Wight. In 1985 she moved to the village of Zennor and had a studio in St. Ives, Cornwall. Whilst there she initiated and raised funds for the Porthmeor Printmakers Workshop. She exhibited widely in UK and showed in USA, Norway, Israel, and Japan where she had particular success

## Education

Slade School of Fine Art, London  
City and Guilds School of Art, London  
4 years with the painter Lyall Watson,  
Director of Woodstock Gallery, London  
Studied Intaglio printmaking for 3 years with  
Dorothea Wight of Studio Prints, London

## Teaching

Camden Arts Centre, London: Multi-media workshop and life drawing  
Penzance School of Art, Penzance Part time: Printmaking and  
drawing workshops

## Selected Solo Exhibitions

- |         |  |
|---------|--|
| 2002    | <i>Sheila Oliner</i> Penwith Gallery, St Ives  |
| 2001    | <i>Watercolours and Etchings</i> , touring Japan: Tokyo, Hiroshima, Osaka,<br>Isetan Tachikawa, Keikyu Kamioka, Usui Koriyama, Isetan Shinjuku,<br>Takashiamaya Nihonbashi |
| 2000    | <i>Sheila Oliner</i> Plumblin Gallery, St Ives   |
| 1998    | <i>Sheila Oliner</i> Penwith Gallery, St Ives  |
| 1986-90 | <i>Sheila Oliner</i> Touring exhibition of etchings Japan including Tokyo  |
| 1983    | <i>Sheila Oliner Recent Work</i> Minskys Gallery, London   |
| 1980    | <i>Sheila Oliner</i> Annexe Gallery, London  |
| 1979    | <i>Sheila Oliner</i> Minskys Gallery, London   |
| 1978    | <i>Sheila Oliner Paintings, Drawings &amp; Graphics</i> Perrins Gallery, London  |
| 1974    | <i>Sheila Oliner</i> Woodstock Gallery, London   |
| 1972    | <i>Political installations</i> with Lyall Watson in London: Street outside Park<br>Lane Hotel, Woodstock Gallery, Almost Free Theatre                                      |
| 1973    | <i>Sheila Oliner</i> , Beit Rothschild Gallery, Haifa, Israel  |
| 1967    | <i>Sheila Oliner Paintings, Constructions and Drawings</i> , Woodstock<br>Gallery, London  |
| 1966    | <i>Sheila Oliner</i> , Woodstock Gallery, London   |

## Selected Group Exhibitions

2017-	Petronilla Silver, Battersea, London
2014-17	Petronilla Silver, Cape Cornwall
2007-14	The Wills Lane Gallery, St. Ives, Cornwall
2008-12	Porthmeor Gallery group exhibitions, St. Ives, Cornwall
2007	<i>Love, Line and Landscape</i> The Wills Lane Gallery, St. Ives <i>A Post-card from St. Ives</i> Belgrave Gallery, St. Ives
2004	<i>St. Ives Next Wave</i> Hutson Gallery, London
2003	<i>Painting the Weather</i> Wine Street Gallery, Devizes
2001	<i>Etchings</i> Tate St. Ives Restaurant
2000	<i>Two Artists from St. Ives</i> Bank Street Gallery, Sevenoaks
1999	Truro Gallery, Truro
1997	<i>Quality of Light</i> Tate St. Ives Restaurant
1994	Truro Museum, Truro
1968	<i>Modern Art by the Free Painters and Sculptors</i> Arts Council Touring: Brighton Art Galery; Pittsburgh, USA; Goethe Institute, Norway; City Art Gallery, Bristol; Victoria Art Gallery, Bath
1965	Camden Arts Centre Annual Camden Arts Centre, London