

Nicola Bealing

A skilled draftsman and colourist, educated at Byam Shaw, and now living in Cornwall, Nicola Bealing's painting often pokes fun at the viewer and the world. Under her humorous but unforgiving gaze man and beast are often portrayed as slightly absurd, contributing to an effect which is intriguing and amusing but can be mildly unsettling. She says "Humour is an important element in much of my work, but always balanced with a dark undercurrent".

Education

Educated in England and Malaysia

1984-87 Byam Shaw School of Art, London

1983-84 Foundation Course Herts College of Art and Design

Solo Exhibitions:

- 2023 The Borough Matt's Gallery, Nine Elms, London
- 2023 Dead-man's Fingers Matt's Gallery, Nine Elms, London
- 2020 *Three Acts and Seven Scenes* Salisbury Arts Centre, Salisbury, UK
- 2019 *Nicola Bealing: Mono* Kestle Barton, Helston, Cornwall
- 2019 *A New Song (to an old Tune)* Foundling Museum, London
- 2018 *Capital Crime* Matt's Gallery, London
- 2017 *Bad Gardening* Tremenhoe Sculpture Garden, Cornwall
- 2016 *Death and Circuses* Kestle Barton, Cornwall
- Manifolding* Danneskiold-Samsøe Gallery, Copenhagen
- Cadogan Contemporary, London
- Beaux Arts Gallery, Bath
- The Campden Gallery, Glos.
- The Lemon Street Gallery, Cornwall
- Wagner and Schortgen Fine Art, Luxembourg
- The Montpelier Gallery, London
- Plymouth Arts Centre, UK

Selected Group Exhibitions:

- Petronilla Silver at Wills Lane Gallery, St Ives, Cornwall and Cape Cornwall
- The Art of Rivalry* Od Arts Fest, OSR Projects, Somerset
- The Columbia Threadneedle Prize Selection* Palazzo Strozzi, Florence
- Lost for Words* The Project Space, Falmouth University
- Strange Visions – The World of Angela Carter* RWA, Bristol
- The White Hotel* Gimpel Fils, London
- The Jerwood Collection Revealed* Jerwood Gallery, Hastings
- Who's Afraid of Red, Yellow and Blue?* Flowers Gallery, London
- Arboretum* RWA, Bristol
- Works on Paper* Campden Gallery, Glos.

First Eleven CAST, Helston, Cornwall

The Threadneedle Prize for Painting and Sculpture Mall Galleries, London

2012 *100 Years – 100 Works* Royal West of England Academy

(Invited to hold Academician Status)

Contemporary Cornish Painting IMS Exhibition, Falmouth Art Gallery and Christie's, London

The Jerwood Contemporary Collection Jerwood Gallery, Hastings

In Abundance Kestle Barton, Cornwall

Crossing Over – The Influences of Other Art Form Beaux Arts, Bath

From the Edge – 7 Contemporary Painters from Cornwall Sherborne House, Dorset

Print! The Exchange Gallery, Penzance, Cornwall

Lynn Painter-Stainer's Prize, London

The National Open Art Competition, Chichester/London

2005, 2008 and 2011 *The Discerning Eye* London

1992-2008 Newlyn Society of Artists, Critics Choice

The Drawing Show Curated by The Drawing Room, London, The Exchange Penzance

The Hunting Art Prizes The Royal College of Art, London

Recent Acquisitions Unilever House, London

The Best of Contemporary Painting Royal West of England Academy, Bristol The Belgrave Gallery, St Ives Cornwall

Waterman Fine Art, London

1995-1999 *The BP Portrait Award* National Portrait Gallery

Peninsular Journeys Lancashire and Middlesex University Art Galleries

Collections

The British Museum (Prints and Drawings), London

The Foundling Museum, London

Jerwood Contemporary Collection, Hastings

Prudential plc

The Royal West of England Academy, Bristol, UK

The Jerwood Foundation, London

The Unilever Collection, London

London International Brokers

Deutsche Bank, London

The Royal College of Paediatrics and Child Health

Hampshire County Council

Millfield School, Somerset

Awards

- 2022 Bryan Robertson Trust Award
- 2015 Arts Council England Grant for the Arts: Death and Circuses
- 2013 The Threadneedle Prize for Painting and Sculpture –
First Impressions Award
- 2008 The National Open Art Competition – Highly Commended
- 2007 Selector's Award / Bridgeman Art Library Prize, RWA
- 1999 Meynell Fenton Prize, The Discerning Eye
- 1995 Short-listed, The BP Portrait Award, National Portrait Gallery
First Prize, Millfield Open Exhibition
Gallery Prize, The Discerning Eye
- 1992 First Prize, The South West Open Exhibition