

Ander Gunn

Since the 50's Ander Gunn has taken black and white photographs with an analogue camera and developed his own prints. He started in London photographing London scenes, actors and authors including his brother the poet Thom Gunn. He moved to Cornwall in the 60s, where he photographed many of the well-known artists living there at that time such as Wilhelmina Barns-Graham, Barbara Hepworth, Patrick Heron, Roger Hilton, Rose Hilton and Karl Weschke. He has lived in Cornwall on and off ever since, photographing miners, his family, artists, landscape and the sea.

Biography

1932	Born Kent
1939	Moved to London
1950-52	National Service
1953-60	Lived in London
1960's	Lived in Cornwall
1975-84	Yorkshire TV, Leeds
1985 –	Lives in Cornwall

Exhibitions:

- 2023 *Ander Gunn Seven Decades*, Jackson Foundation, St. Just, Cornwall (solo)
- 2018 *Where Art Meets Craft*, Petronilla Silver at 8 Holland Street, London
- 2017 *More than Meets the Eye*, Petronilla Silver at Tremeneheere Gallery, Sculpture Park and Gardens, Penzance, Cornwall
- 2007- Exhibited by Petronilla Silver at Wills Lane Gallery, St Ives, Cornwall; Cape Cornwall, Cornwall and at Petronilla Silver, London

Public Collections:

The Box, Plymouth Museum and Art Gallery

The Hepworth Wakefield, Wakefield

Bequeathed to The Hepworth Wakefield: *Teddington* 1966 6/15 bought by the Tim Sayer Bequest for gift to The Hepworth Wakefield

Publications

1966 *Positives, Verses by Thom Gunn* Photographs by Ander Gunn published by Faber and Faber

2022-2023 *Ander Gunn Seven Decades*, Jackson Foundation exhibition catalogue

Charlotte Gunn (Ander Gunn's daughter) from *Seven Decades* catalogue:

"Wherever we lived, Ander would put together a darkroom. He would disappear for hours into these cave-like spaces with the smell of developing chemicals, the sound of a radio, the red glow of a safe light, enlargers, developing trays
Continues..."

and the ticking of timers. Watching my father at work felt like being with a magician conjuring up images that floated into life. Time always seemed to melt away. It was a very magical experience.

To wash his photographs Ander had to use the bath; large prints of people, landscapes and seascapes floated as we cleaned our teeth. I'd often see people that I recognised locally – Roger Hilton, Patrick Heron, a tin miner, a farmer with his cattle. Other familiar faces included writers and artists such as Tom Stoppard, Barbara Hepworth, Jean Rhys, Karl Weschke, Brenda Wootton and my uncle the poet Thom Gunn – Ander's brother."