

## Elizabeth Degenszejn

### Education

2020 – 2022

M.A. Royal College of Art Ceramics & Glass

2017 – 2019

City Lit - Ceramic Diploma

2016 – 2017

City Lit - Portfolio (mixed media and drawing)

1980 – 1984

PUC, Brazil - Bachelor in Economics

### Commissions

2022 Critics' Circle commission for the Visual Arts and Architecture Award 2021 to award Iwona Blazwick for her 20 years' contribution as the director of the Whitechapel Gallery.

### Publications – Awards – Other

2023 Winner of the Royal Scottish Academy's Otilie Helen Wallace Prize at RSA's Annual Exhibition (May 2023).

Ceramics Monthly 2023 Emerging Artists (May 2023 Issue)

Selected as one of Ceramics Monthly's 2023 Emerging Artists, along with 20 other artists, out of 760 submissions.

2022 Ceramics Review Nov/Dec Issue – 'Future heirlooms'

Press clipping on the exhibition Formed with Future Heritage held at the Design Centre Chelsea Harbour in October 2022.

2021 Selected to participate in 'Pipa Prize', created in 2010 by 'Instituto Pipa', with the objective of becoming the most relevant visual arts prize in Brazil. An annual initiative whose objective for 2021 was to award emerging Brazilian talent with a maximum arts career of 10 years. Work is featured in their 2021 catalogue.

2020 Shards Magazine, from South Wales Potters, edited by Betty Ng

2019 British Ceramics Biennial

Shortlisted to exhibit in Fresh, at Stoke-on-Trent