

Luey Graves

Luey Graves is an artist living and working in London. She graduated from the Slade in 2009 and from the Royal Academy Schools in 2012, where she held the Sir Paul and Lady Pauline Smith Scholarship. In 2012 she was awarded the Gordon Luton Painting Prize and the Land Securities Studio Award.

Selected exhibitions include

2023 Royal Academy of Arts Summer Exhibition

2022 8, Sydney Mews, London *Locus Amoenus*,

2021 The Function Suite, London

2019 The Creekside Open, selected by Sacha Craddock

2015 Studio Voltaire Open, London selected by Cory Arcangel and Hanne Mugaas

2014 Symbolic Logic, Identity Art, Hong Kong

2013 Image/Object at Furini Contemporary, Rome

Collections include Soho House, the Luciano Benetton Collection and Sir Paul Smith's personal collection.

Statement:

In her work, Luey Graves looks to art history as a traditionally male dominated canon, through the specific lens of being female. In recent paintings and drawings, landscapes are uncomfortable, sometimes fragmented, unwelcoming to Marys and other archetypes, questioning of their presence and meaning. Trees are Daphnes transforming, pareidolic Greek choruses- or formal structures imposed upon natural growth, such as an espalier tree. Luey is interested in subverting the historical male voice that has shaped our stories and art- and in making work from a female perspective that is complex, multifaceted and often disrupted.