

## Robert Dawson

### Selected collections:

- The Walker Art Gallery, National Museums Liverpool
- The Victoria and Albert Museum, London
- The Museum of Fine Art, Houston, Texas
- The Fitzwilliam Museum, Cambridge
- The Harris Museum and Art Gallery, Preston
- The British Council Collection, London
- The Museum of Arts and Design, New York City
- The Röhsska Museum, Gothenburg, Sweden ('Spin' in East Asian Inspiration, Room 3)
- RIAN Design Museum, Falkenberg, Sweden
- Designmuseum Danmark, Copenhagen
- The Gosport Museum, Hampshire
- The International Ceramic Studio, Kecskemét, Hungary
- Museo De Arte Moderno, Santo Domingo, Dominican Republic
- Contemporary Art Society purchase for The Potteries Museum & Art Gallery, Stoke-on-Trent
- Temple Newsam House, Leeds
- Auckland Museum, New Zealand
- Manchester Art Gallery, Manchester
- Palais des Evêques de Comminges, Alan, France
- Permanenten Vestlandske Kunstindustrimuseum, Bergen, Norway
- Maison Patrimoniaire de Barthète, Boussan, France
- Museum of Fine Arts, Boston, Massachusetts
- Musée Ariana, Geneva, Switzerland

### Selected solo and two-person exhibitions:

- 2023: Signifying Nothing in Colour, Ken Artspace, London, 11 to 27 May 2023
- 2023: Signifying Nothing, Ken Artspace, London, 15 April to 6 May 2023
- 2021-22: Pièces à problèmes - Robert Dawson and Richard Slee, Musée Ariana, Geneva, 18 June 2021 to 9 January 2022
- 2017: En Avant, The Shrine of St Augustine, Ramsgate
- 2015-16: Robert Dawson: Pattern Play, National Glass Centre, Sunderland
- 2012: Surface Games / Jeux de Surface, Barthète, Boussan, France
- 2010: Bypass, in collaboration with Steve Bunn, New Greenham Arts, New Greenham Park, Newbury, Berkshire
- 2008: Ornament & Crime, The Scottish Gallery, Edinburgh
- 2005: Robert Dawson Aesthetic Sabotage, Clay Gallery, Venice, California
- 2003: Robert Dawson, Window Gallery, One Canada Square, Canary Wharf
- 1999: Robert Dawson, Eurostar, Waterloo, London
- 1999: Periphera, Royal College of Art, London
- 1997: Appropriating the Willow, Studio Pottery Gallery, Exeter
- 1993: Against Nature, in collaboration with Richard Slee, Sight Specific Gallery, Arundel

## Selected art commissions:

- Mayforth Property Ltd, Bowmer and Kirkland Ltd and Axiom Architects
- Liverpool City Council
- European Land, Ginkgo Projects
- Hilton Hotels Corporation, The Manser Practice Architects and Designers
- Selfridges, London,
- The Harris Museum & Art Gallery, Preston
- Nottingham City Council
- John Lewis, Victoria Centre, Nottingham
- Waitrose, Marylebone, London
- The World of Interiors magazine, London
- Spayne Lindsay & Co, London, Headline Publishing Group, London
- SMC Art Consultancy, Chinese Percept Limited, for the 'World Dream' cruise liner
- Headline Publishing Group, London
- The Art House, Wakefield
- Churchill Hospital, Oxford
- The House of Words, Dr Johnson's House, London

## Design industry commissions:

- Ceramica Bardelli, Milan
- Josiah Wedgwood & Sons Ltd., Stoke-on-Trent
- Volpe and Volpe, London
- tmtmDesigns, Conwy
- Habitat, London

## Awards:

- Surface Design Awards 2015, Winner of the Commercial Exterior Surface Category
- Jerwood Contemporary Makers 2010
- Built Environment Award, British Ceramics Biennial, 2009
- The Elle Deco International Design Awards 2006, international winner of the Tableware category
- The BDI (Birmingham Design Initiative), Industry and Genius Awards 2005, Award for Excellence, Ceramics & Glass Winner
- Elle Decoration UK Design Awards 2005, best in Accessories
- The Elle Decoration and Observer Magazine, Readers' Future Classic Award, 2005
- elit-tile 2002 Award, Museo De Arte Moderno, Santo Domingo, Dominican Republic

## Screenings:

- 10th Fringe Film & Video Festival, Edinburgh
- 1st Wrexham Maelor Film & Video Festival
- The British Short Film Festival (1995), London

## Art colleges:

- 1997/99: MA, Ceramics & Glass, Royal College of Art
- 1990/93: BA, Art and Design, Camberwell College of Arts

## Selected group exhibitions:

- 2022: 'Wells Art Contemporary 2022', Wells Cathedral, Wells, Somerset, 30 July to 28 August
- 2020/21: 'Between Sea and Sky: Blue and White Ceramics from Persia and Beyond', The Museum of Fine Arts, Houston
- 2019: 'Mixed Display' Marsden Woo Gallery, London
- 2018-19: 'In Conversation: 18th-Century Influences on Contemporary Craft', Museum of Fine Arts, Houston
- 2018: 'Porcelain Plus', Køppe Contemporary Objects, Gallery R2, Søndergade 2. Svaneke, Bornholm, Denmark
- 2018: 'Put it at Stake - Six Voices in Contemporary Ceramics', RIAN Design Museum, Falkenberg, Sweden
- 2017: 'Form + Motion', Cheongju Craft Biennale, UK Pavilion
- 2017: 'Roseberys Introducing Curious SE27', Roseberys, West Norwood
- 2017: 'Surface Explorers', St Luke's Church, West Norwood
- 2017: 'Putting it at Stake – Six voices in Contemporary Ceramics', Porslinsfestivalen Lidköping, Sweden
- 2017: Køppe Contemporary Objects, Collect, Saatchi Gallery, London
- 2016-17: 'Cross Currents: China Exports and the World Responds', Maxwell Museum of Anthropology, Albuquerque, New Mexico
- 2016: Køppe Contemporary Objects, Copenhagen
- 2015-16: 'Drawing', National Glass Centre, Sunderland
- 2015: 'Re- reanimate, repair, meld & mend', Bluecoat Display Centre, Liverpool
- 2015: 'Many a Slip', invited artists juggle with the domestic symbol of 'the cup' - Curated by Alison Britton
- 2013-14: 'Horizon – Landscapes', Ceramics and Prints, National Museum, Oslo, Norway
- 2013: 'New Blue and White', Museum of Fine Arts, Boston, Massachusetts
- 2012: 'Blue & White', The Clay Studio, Philadelphia, PA
- 2012: 'Manchester Contemporary', Manchester
- 2012: 'Curious': A site-specific art trail at West Norwood Cemetery, London
- 2011: 'Ting Tang Trash - Upcycling in Contemporary Ceramics', Art Museums in Bergen, Permanenten, Bergen
- 2011: 'Le décor est planté...', Manufacture Bernardaud, Limoges
- 2011: 'Award', The Potteries Museum & Art Gallery, Stoke-on-Trent
- 2011: 'Thinking Horizontally', The Scottish Gallery, Edinburgh
- 2011: 'Prints and Transfers' - Drucktechniken auf Keramik, Galerie Handwerk, Munich, Germany
- 2010: (WCC-BF): Second European Triennial of Ceramic and Glass, Anciens Abattoirs, Mons, Belgium
- 2010: Korero and Hui Hua – Ceramics in Conversation, Taipei County Yingge Ceramics Museum, Taiwan

- 2010: Hands On: Design Brought to Life, Arts Gallery, University of the Arts London
- 2010: Jerwood Contemporary Makers 2010, Jerwood Space, London, and UK and Ireland tour, 2010/11
- 2010: Bypass, New Greenham Arts, New Greenham Park, Newbury, Berkshire
- 2010: Ospiti Inaspettati - Case di Ieri, Design di Oggi, Museo Bagatti Valsecchi, Milan, Italy
- 2010: Intersecting Disciplines, Camberwell Space, Camberwell College of Arts, London
- 2010: Medium Resistance, Ice Box Project Space, Crane Arts Building, Philadelphia, with Philagrafika
- 2010: The Graphic Unconscious
- 2010: l'atelier céramique, Cité-Derrière 3, CH 1005 Lausanne, Switzerland
- 2009: Art & Utility, West Wales School of the Arts Gallery, Carmarthen
- 2009: Non Object Ive, Lodz Design 2009, Poland
- 2009: British Ceramics Biennial awards exhibition, The Potteries Museum and Art Gallery, Stoke-on-Trent
- 2009: Pressing Matter, Cheongju International Craft Biennale 2009, South Korea
- 2009: Three by One: a selection from 3 public craft collections by Alison Britton, Crafts Study Centre, University for the Creative Arts, Farnham, Surrey
- 2009: UK to OK: Exploring Traditions in Contemporary Design, Price Tower Arts Centre, Bartlesville, Oklahoma
- 2009: The Revivalists, Contemporary Applied Arts, London
- 2009: House of Words: Celebrating the tercentenary of the birth of Dr Johnson in 2009, Dr Johnson's House, London
- 2009: Object Factory: the Art of Industrial Ceramics, The Museum of Arts and Design, New York City
- 2009: Fragiles, Al-Sabah Art & Design Collection, Kuwait
- 2008: Tea's Up, Contemporary Applied Arts, London
- 2008: Object Factory: the Art of Industrial Ceramics, The Gardiner Museum, Toronto
- 2007: Form and Tradition - Contemporary Ceramics, Hastings Museum & Art Gallery
- 2007: Func Art, drud & køppe gallery, Copenhagen
- 2007: Fragiles, Design Miami, Florida, and world tour
- 2007: 63rd Scripps Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, California
- 2006: a-mart, Ale & Porter Arts, Bradford on Avon
- 2006: In Production (part of the London Design Festival), T2, Brick Lane, London
- 2006: Breakers, PM Gallery, Ealing, London
- 2006: European Ceramic Context 2006, Hjorth Museum of Ceramics, Bornholm, Denmark
- 2005: Materialize (part of the London Design Festival), The Arts Gallery, University of the Arts London
- 2005: A Great Mania: the Influence of Delftware, Sun Valley Center for the Arts, Idaho
- 2005: Flower Power, The Scottish Gallery, Edinburgh
- 2005: Something Borrowed, Contemporary Applied Arts, London
- 2005: 5 First, The Scottish Gallery, Edinburgh
- 2004: Wedgwood at 100% Design, London
- 2004: Resident Alien, Crafts Council Gallery Shop, Islington

2004: The Home Ideal Show , (Eshoda Arts), Hotbath Gallery, Bath  
2003: Everything but ..., British Council exhibition, touring the Middle East and South

## East Asia

2003: The Vitrified Image, The Hyde Gallery, El Cajon, California  
2002: elit-tile 2002 International Ceramic Tile Triennial, Museo De Arte Moderno, Santo Domingo, Dominican Republic  
2002: Blue + White = Radical, Garth Clark Gallery, New York, NY  
2002: Sleepers, The Royal Cornwall Museum, Truro, (part of the Ceramica International Festival)  
2001: In-Print, Ferens Gallery, Hull, and UK tour  
2000: Building craft , Harris Museum & Art Gallery, Preston  
2000: Pattern Transfer , Spode Museum, Stoke on Trent, and Waygood Gallery, Newcastle upon Tyne  
2000: New Routes, New Destinations , Rosenthal, Milan Furniture Fair, and European tour  
1999: The Plate Show, Collins Gallery, Glasgow, and world tour  
1999: Rosenthal, Royal College of Art, London  
1998: art.tm, Inverness  
1998: Off the wall ..., The London Institute Gallery, London  
1998: The British Council, London  
1998: Exhibitions of the Hot Off The Press Symposium, Kecskemét and Budapest, Hungary  
1997: Fired, Harriett Green Gallery, London  
1996: Hot Off The Press, Tullie House Museum and Art Gallery, Carlisle, and UK tour  
1994: King Street Studios, London  
1993: Against Nature (in collaboration with Richard Slee), Sight Specific Gallery, Arundel  
1993: Ceramic Contemporaries , Victoria and Albert Museum, London  
1993: Maastricht Biennale, Maastricht, Holland